

The book cover features a decorative border of roses and leaves. The roses are stylized with detailed petals and leaves, arranged in a circular pattern around the central text. The background of the cover is a light, textured color, possibly a fine mesh or stippled pattern. The entire design is framed by a simple black border.

# HEARTS and FLOWERS

(A New Flower Song)

BY

W. G. CORNISH

# "Hearts and Flowers."

(CŒURS ET FLEURS.)

Andante

A New Flower Song.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic. The second and third systems also begin with a piano (*p*) dynamic. The fourth system is marked *Con espressione* and begins with a mezzo-forte (*mf*) dynamic. The fifth system begins with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some passages marked with slurs and phrasing marks.



*p* *espressivo*

The first system of music consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'p' (piano) and the style is 'espressivo'.

The second system continues the musical piece. It features similar melodic and harmonic textures. A piano (p) marking is present in the lower right of the system.

*Appassionata*  
*mf*

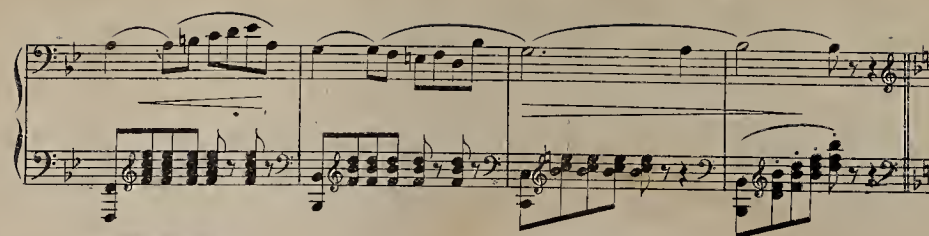
The third system is marked 'Appassionata' and 'mf' (mezzo-forte). The treble staff has a more active, flowing melody, and the bass staff features a dense, rhythmic accompaniment with many beamed sixteenth notes.

*f* *poco rall* *a tempo* *rit.*

The fourth system includes dynamic and tempo markings: *f* (forte), *poco rall* (poco rallentando), *a tempo*, and *rit.* (ritardando). The music shows a transition in tempo and intensity.

*a tempo* *cresc* *f* *p*

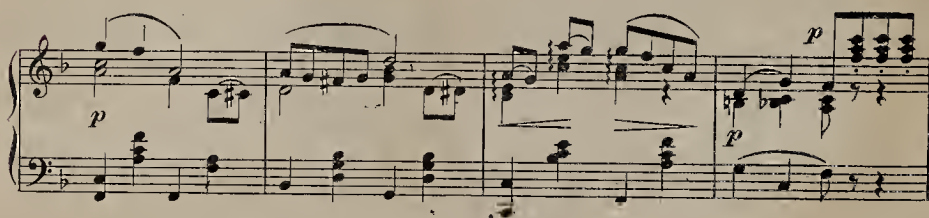
The fifth system continues with markings for *a tempo*, *cresc* (crescendo), *f* (forte), and *p* (piano). The piece concludes with a return to piano dynamics.



Tempo primo.



*p* *espressivo*



*p*

*p*



L.H.



*rall.*

*sempre*

*p*

*dim*

*morendo*

*pp*

*pp*

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